

eloquent connections in stone -
landmarks fountains of timeless wonder, ancient and present.

"When we build, let us think we build forever." -Ruskin, John 1819-1902

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throughout history communities were created and formed through united goals and beliefs, interests in the greater good to extend through time, for example in the middle ages, the vision to build would encompass one or two hundred years, expressed in the making of cathedrals as everlasting monuments for the ages.

“As the third year that followed the year one thousand drew near, there was to be seen over almost all the earth, but especially in Italy and Gaul, a great renewal of church buildings. each Christian community was driven by a spirit of rivalry to have a more glorious church than the others. It was as if the world had shaken itself, and casting off its old garments, had dressed itself again in every part in a white robe of churches.” - Raoul Glaber *Historia c.1003*



from the 15th century
views of all stages of building

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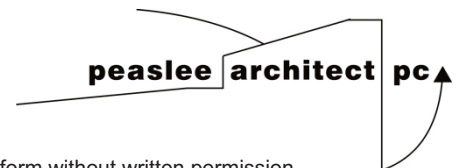
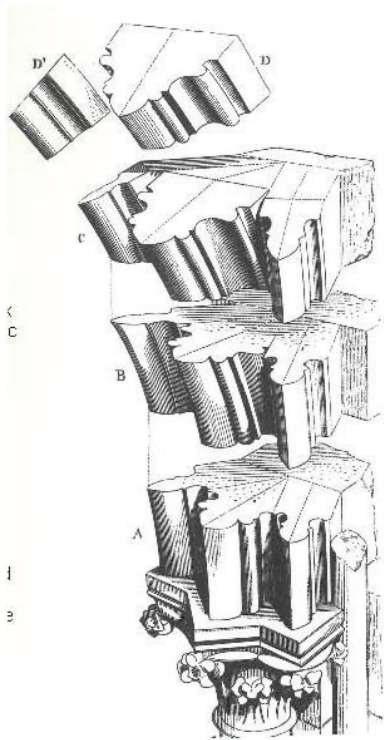




fig. 9 "Scaffolding & Centering", *How to Build a Cathedral*, Hislop, Malcolm, p135



fig. 10 "Architect of the Universe", *How to Build a Cathedral*, Hislop, Malcolm, p129



V leDUC

the elegance of
hard work abstracts
from the art of
construction
in a time when
formulas weren't
known
principles
fulfilled the roles
of architects
and builders
as a class of artisans
which produced
master builders

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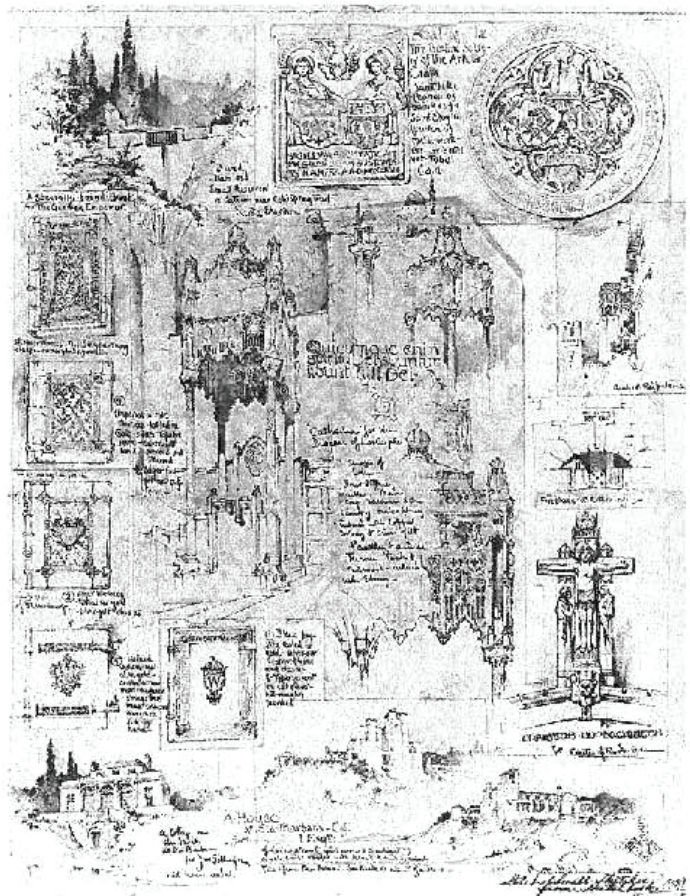
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in the machine age, bertram goodhue proposed that the english gothic forms fully demonstrated ceremonies of spiritual purpose with malleable, creative forms that reflected nature and the human pursuits of everlasting peace and fulfillment.



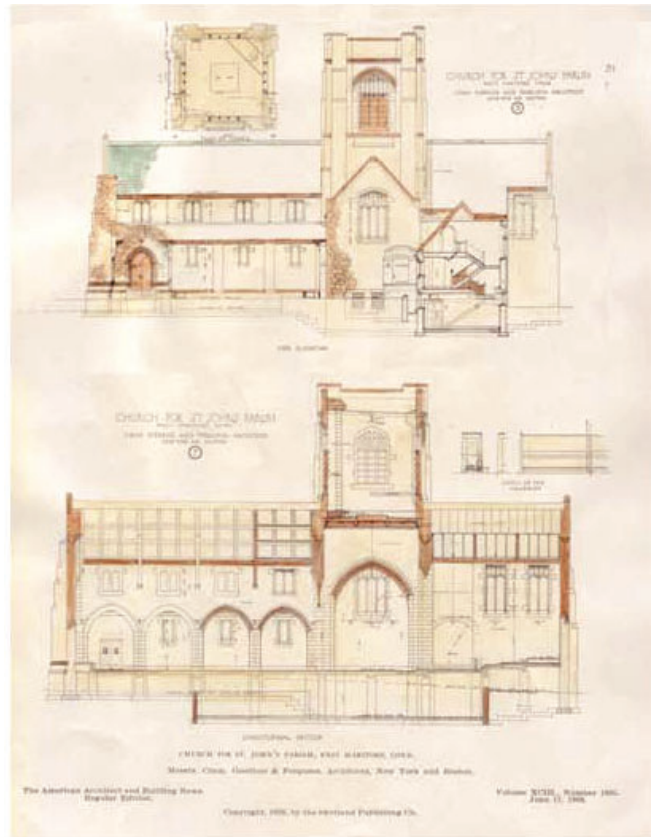
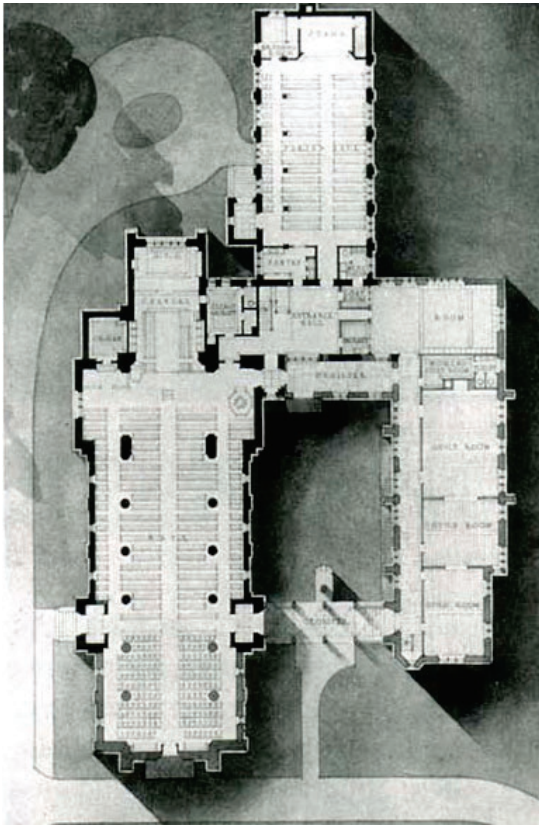
a page from goodhue's sketchbook,
the immediacy of genius -

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"art pre-exists in nature, nature is reproduced in art"
- Goodhue, Bertram 1869-1924

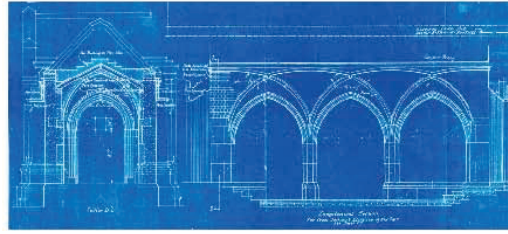


fig 15 - detail drawing excerpt from Goodhue Associates October 5, 1926

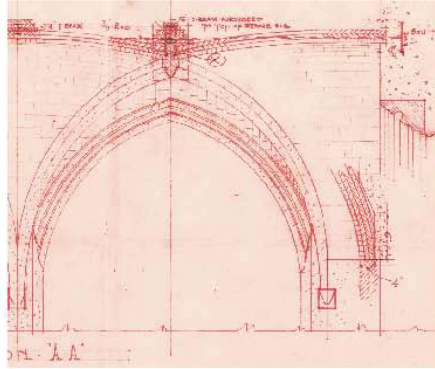


fig. 16 - shop drawings from Guastavino Fireproof Const. Co. August 13, 1922
an interlocking tile vault system used Grand Central, Ellis Island, Carnegie Hall,
among many other noted structures across the country from 1889-1982



from the 20th century
views of all stages in
construction

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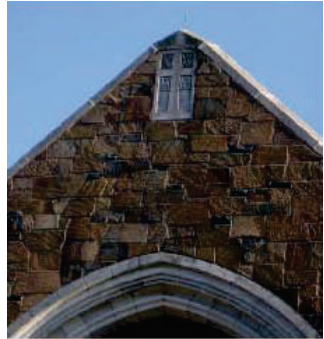
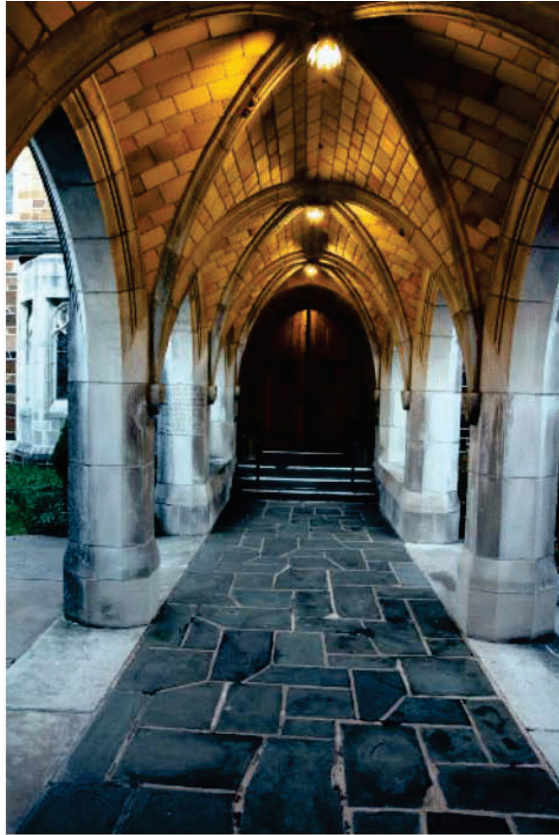
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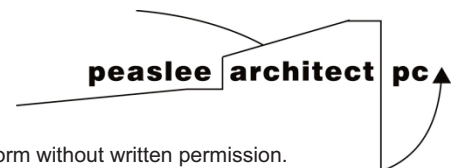


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"Let us, while waiting for new monuments,
preserve the ancient monuments."
-Victor Hugo

**"Quality is never an accident. it is always the result of intelligent effort."
- Ruskin, John 1819-1900**



spirit of humility produced craft proficiencies,
- in the trades, a blue collar ethic of doing what's right...

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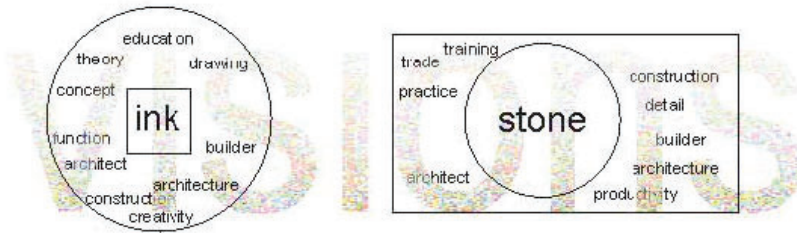


fig 7) Process Diagram Source: SD Peaslee, RA



individuals showing creativity
intellect, skill, responsibility & integrity

**in this age of information and digital technology
we have mass customizations with instant global reach.**

**the community fabrics are re-defined in values
found in algorithms that provide predictability
and management which is an inept substitute for wonder
and expression**

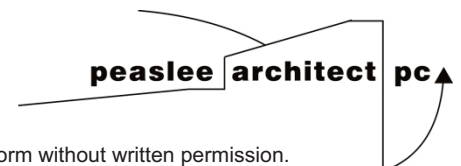
**the dueling rhythms of nature's tides
which aren't efficient or predictable
but holds truths and values of the individual and community**

**the forms we generate will be enhanced
by the art of construction**

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